CONTENTS OF VOL. X.

PAGE

ART, ETERNAL, AND TEMPORARY. By Harry Quilter 693
Illustrations by G. F. Watts, R.A., Arthur Hacker, Fred Hall, and Willette, and from a painting by Mabuse.

AUTUMN EVE. By F. W. Ragg 847

BABY. By Norman Gale 877

BEARDS AND NO BEARDS. By J. Cuthbert Hadden 27
Illustrations by Joseph Grego.

BIRD LIFE. By Rev. J. B. Chandler 508, 635
Illustrations by William Foster.

BULL-DOGS. By Wilton J. Rix 372
Illustrations from photographs.

BURNE-JONES AND HIS ART. By Honor Brooke 230
Illustrations from his Works.

CAPRICE: A Poem. By Edgar Fawcett 736

CARGO STEAMSHIPS. By Herbert Russell . . . 395
Illustrations by D. B. Waters.

CHAMBERLAIN, ORCHIDS OF MR. JOSEPH. By Frederick Dolman 879
Illustrations from photographs by Draycott, Birmingham.

CHICAGO EXHIBITION, THE BUILDINGS OF THE. By Sir Henry Trueman Wood, Sec. to the British Royal Com. 222
Illustrations from Official Photographs.

CHICAGO, HOW TO GET THERE. By B. W. Ginsburg 500
With numerous *Illustrations*,

CLARK RUSSELL: How Mr. Clark Russell Writes His Sea Novels. By Raymond Blathwayt 863
Illustrations by H. C. Seppings Wright.

CLIPPER SHIPS. By Herbert Russell 35
Illustrations by H. R. Millar.

COLERIDGE AND THE QUANTOCKS. By John Ll. Warden Page 344

COSTERS AND MUSIC HALLS. By Albert Chevalier 479
With the words and a verse of the music of "My Old Dutch."
Illustrations by H. G. Banks, and A. Twidle, and from photographs.

COUNTRY OF CONSTABLE AND OF ST. PARTRIDGE, THE. By Robert Lacey Everett, M.P. 834
Illustrations by A. Quinton.

COUNTY PRISON, IN A. By G. Rayleigh Vicars, M.A. 712
Illustrations by A. Twidle.

CRICKET, A CHAT ABOUT. By Rev. W. R. Bedford 679, 758
Illustrations by George R. Winter, and from old prints, &c

CRICKET: OLD AND NEW. By Hon. Robert Lyttelton 871
Illustrations from drawings by G. F. Watts, R.A.

CRICKETERS, FAMOUS VETERAN. I. Herbert Jenner (now Jenner-Fust). By Philip Norman 184
Portrait of Herbert Jenner-Fust, engraved by W. Spielmeyer.

CRIES OF LONDON, THE. By George Augustus Sala 119
Illustrations from Contemporary Prints.

DERBY ANECDOTES. By H. B. Bromhead . . 663
Illustrations from photographs, and from a drawing by J. Sturgess, with tailpiece by E. J. Sullivan.

DICK STANESBY'S HUTKEEPER. By Mary Gaunt.
Illustrations by Edmund J. Sullivan. 294, 363

DOVECOTES, A SUMMER AMONG THE. By Alfred Watkins 43
Illustrations by C. M. Gere and E. H. New.

EDINBURGH FORGERIES, THE 466
With Facsimiles of Forged and Genuine Documents of Thackeray, Scott, and Burns.

PAGE

ENGLISH, A SONG OF THE. By Rudyard Kipling 533
A poem written to celebrate the opening of the Imperial Institute.

FATE OF GUY DARRELL, THE. By R. M. Strong 119

FENLAND SKATING. By Charles Silcock . . . 393
Illustrations by H. J. Draper.

FOUR FAVOURITE PARTS. By Henry Irving . 841
Illustrations from a drawing by G. Bernard Partridge, and from portraits by the late Edwin Long, R.A.

FRIEND OF THE COMMUNE, A. By Gilbert Parker 61

FROM AN OPEN POST-BAG. By T. W. Coulderv 756, 802, 946

GENERALS, FOUR FAMOUS. By Capt. E. C. H. Price 151
Illustrations from photographs.

GOLF AND GOLFING. By Horace Hutchinson . 54
Illustrations from instantaneous photographs.

GRAVE IN LONDON, A. By the Marquis of Lorne, K.T. 600
With design by W. Graham Robertson.

GREEN-ROOM OF THE COMÉDIE FRANÇAISE, THE. By Frederick Hawkins 103

HARTMANN THE ANARCHIST; OR, THE DOOM OF THE GREAT CITY. By E. Douglas Fawcett 637, 741, 821, 891
Illustrations by Fred T. Jane.

HAUNTED. By Arthur L. Salmon 635

HERON COURT. By Susan, Lady Malmesbury. . 378
Illustrations by E. H. New.

HISTORIC HOMES OF ENGLAND, THE. 727
I. Bagshot Park, the Residence of H.R.H. the Duke of Connaught. By Arthur H. Beavan.
Illustrations from photographs specially taken by Mr. Alfred Ellis, 20, Upper Baker-street, London.
II. Belvoir Castle. By The Duchess of Rutland 804
Illustrations from photographs by F. W. Broadhead, Leicester.

HISTORIC PHARMACY, AN. By Joseph Hatton 166
Illustrations by W. H. Margetson.

"HIT!" By Sir Frederick Leighton (President of the Royal Academy) . . . . . *Facing* 523
(The original study for the picture in the Royal Academy Exhibition.)

HOW MEN DRESS. The Tubular System. By Henry Holiday 909
Illustrations by the Writer.

HOW TOMPKINS ENJOYED IT. By Edward F. Turner (Author of "T. Leaves," etc.) 473

IHNE, PROFESSOR, AT VILLA FELSECK . . . 311
Illustrations, with a portrait by Her Majesty The Empress Frederick of Germany.

IMPERIAL INSTITUTE, THE. By Sir Somers Vine, F.R.G.S., F.S.S. 539
Illustrated by views of the Institute.

INTERVIEWING, DIFFICULTIES AND DELIGHTS OF. By Hulda Friederichs . . . 338

IRVING, HENRY, PORTRAIT OF. . . . . *Opposite* 146
Engraved by O. Lacour, from a photograph by Warwick Brookes, 350, Oxford-road, Manchester.

IS SLUMMING PLAYED OUT? By The Hon. and Rev. James Adderley 804
Illustrations by Ellen Gertrude Cohen.

LABOUR HOMES OF THE CHURCH ARMY. By Edward Clifford 574
Illustrations by Ellen Gertrude Cohen.

LADY KILPATRICK. By Robert Buchanan, 491, 587, 671, 763, 842, 914
Illustrations by Wilfred Lawson.

LAY OF EARL HAROLD, THE. By Charles Kingsley 417
Illustrations from original designs by Charles Kingsley.

LEAR ON THE STAGE. By Frederick Hawkins 137
Illustrations from old prints, etc.

PAGE

LIKENESS OF CHRIST, THE. By Wyke Bayliss (President of the Society of British Artists). Its History from the time of the Apostles 435
Illustrations by Wyke Bayliss, from paintings, mosaics, etc., and tailpiece by Graham Robertson.

LOST LETTER, THE. By Henry Herman 239

LOU AND LIZ. By George Gissing 793
Illustrations by Dudley Heath.

MACAULAY, LORD: SOME RHYMES FOR A LITTLE GIRL. With Notes by Lady Knutsford 545, 629
Illustrations by Gertrude Robson and T. E. Rogers.

MAD MEDLICOTT. By Grant Allen 619
Illustrations by Leslie Willson.

MARGARITA (from Victor de Laprade). By Rev. T. E. Brown 734

MIDSUMMER. By C. M. Gere 628

MORLEY, RIGHT HON. JOHN. By Henry W. Lucy 291
With portrait engraved by W. Biscombe Gardner.

MRS. O'DONNELL'S REPORT. By The Hon. Emily Lawless 717
Illustrations by W. Cubitt Cooke.

MUSIC IN THE MIDST OF THE. By Charles Willeby 851
With numerous portraits.

MUSICAL CONDUCTORS, SOME. By Joseph Bennett 3
With portraits.

MUSTARD SEED, ON A GRAIN OF. By Joseph Hatton 99
Illustrations by W. K. Margetson.

NEWSPAPER READERS, TYPES OF. By T. W. Couldery 472, 550, 656

NEW YORK AS A LITERARY CENTRE. By Douglas Sladen 137
With portraits engraved by W. Spielmeyer.

NORTH POLE UP TO DATE. THE. A sketch. By Rev. Andrew A. W. Drew 735
With numerous *Illustrations*.

ORIENTAL TYPES OF BEAUTY. By Ernest M. Bowden 329
Illustrations from photographs.

ORPHEUS AND HIS LUTE 238
Illustrated page, designed by R. A Bell.

OTTER HUNTING. By W. C. A. Blew 92
Illustrations by H. Fidler and Geo. E. Lodge

PATHOS OF A VILLAGE LIFE, THE. By E. A. C. 393

PICKWICKIAN TOPOGRAPHY. By Charles Dickens the Younger 186
Illustrations by Herbert Railton.

POACHERS AND POACHING. By "A Son of the Marshes" 811
Illustrations by T. Hope McLachlan.

POLYNESIAN POTENTATE, A 228

PORTRAIT OF AN UNKNOWN GENTLEMAN, THE. By Sidney Pickering 176

"PROMISES." Facsimile of a drawing by G. F. Watts, R.A . . . . . *Opposite* 695

PYRENEES IN DECEMBER, THE. By Stanley J. Weyman 256
Illustrations by E. J. Sullivan.

THE QUEEN'S BUCKHOUNDS. By Lord Ribblesdale (Master of the Buckhounds) 452
Illustrations from pictures and engravings, and from photographs by Messrs. Elliott and Fry.

QUEENSTOWN TO SHEERNESS IN TORPEDO-BOAT NO. 65. By Fred T. Jane 552
Illustrations by the Writer.

QUILLETS FROM THE COURTS. Being Notes from a Watching Brief 690, 773, 857

RAILWAYS.

I. The Great Northern Railway Company and its Locomotives. By A. T. Brickwell, of the Surveying Department, King's Cross 423
Illustrations from Photographs.

II. New Narrow-Gauge Great Western Engines. By A. H. Malan 199
Illustrations from Photographs by the Writer.

III. The North British Railway. By A. E. Lockyer 939
Illustrations from Photographs by the Writer.

PAGE

RED CROSS HALL, THE. By Mrs. Russell Barrington 611
With Decorative Designs by Walter Crane, and a Sketch of the interior of the Hall by E. Hoole.

REVIEWS AND REMINDERS. By A. T. Quiller Couch
With Portraits.

I. On Some Books of Reminiscences 513

II. On Some Living English Poets 900

ROMANCE OF MODERN LONDON. By Fred T. Jane.
With numerous Illustrations by the Writer.

I. London Railway Stations 658

II. In the Small Hours 705

III. Round the Underground on an Engine . . . 787

ROYAL ACADEMY EXHIBITION, THE: ITS MAKING AND MAKERS. By Harry Quilter 523
Illustrations by the late Vicat Cole, R.A., J. W. Waterhouse, A.R.A., Phil Morris, A.R.A., J. Aumonier, Henry Ganz, Frank Bramley, Frank Brangwyn, and Harry Quilter.

RUSKIN LETTERS, SOME. By George Stronach, M.A. 779

SALLY DOWS. By Bret Harte 18, 78, 204, 276
Illustrations by W. D. Almond.

SCOTTISH CASTLES AND RESIDENCES OF MARY, QUEEN OF SCOTS, THE. By Cuthbert Haddon 348
Illustrations by George Reid, R.S.A.

SIBERIAN LEPERS. An interview with Miss Kate Marsden 78

SOLITARY GIRL, THE. By Archie Fairbairn . . 10

SONG BIRDS OF INDIA—THE COPSYCHUS FAMILY. By W. T. Greene 269
Illustrations by A. F. Lydon.

SPRING IN APRIL. By Mrs. T. H. Huxley . . . 478

SULLIVAN, SIR ARTHUR . . . . . *Facing* 3
Portrait engraved by W. Biscombe Gardner.

TENNYSON, LORD . . . . . *Facing* 75
Portrait engraved by W. Biscombe Gardner.

TENNYSON'S HOMES AT ALDWORTH AND FARRINGFORD. By W. Grant Allen . . 145
Illustrations by W. Biscombe Gardner.

THEATRES, THE. By William Archer 601
Illustrations by H. G. Banks and by W. Graham Robertson.

THREE GARDENS. By His Excellency, Lord Houghton (Lord-Lieutenant of Ireland) 465
With a Headpiece by H. Ryland.

TIME AND I. By Olive Molesworth 250

TOAD'S TREASURE, THE. By Mrs. Lynn Linton 561
Illustrations by W. Cubitt-Cooke.

TOWERS OF SILENCE, THE. By Rev. William Bourchier, R.N. 582
Illustrations by the Rev. William Bourchier, with Headpiece by J. Smit.

TRIUMPH OF ANARCHY, THE. By the Hon. Percy Thesiger 636

TROUBLED SPIRIT, A. By Archie Armstrong . 313

UPPER BURMAH. By Colonel J. G. B. Stopford . 383
Illustrations from photographs by Signor Beato, of Mandalay.

VERA BLAVATSKY. By Edith Staniforth . . . 411

VICTORIA MARY OF TECK, PRINCESS (H.R.H. Duchess of York), portrait of . . . . . *Facing* 363

WALBERSWICK AND SOUTHWOLD. By E. Boyer Brown 405
Illustrations by P. H. Delamotte.

WESTERN AUSTRALIA, RECENT EXPLORATIONS IN. By Albert F. Calvert, M.E. . 321
Illustrations by D. B. Waters and H. R. Millar, after Sketches by the Writer.

WESTMINSTER, The Archbishop of. By Wilfrid Ward 219
With portrait engraved by O. Lacour.

WINTER ON THE CATSKILLS 182
Illustrations by Harry Allchin.

WINTER SONG, A. By Sophy Singleton 229

YACHT RACING IN THE SOLENT. By A. E. Payne 818
Illustrations from photographs by West and Sons, Southsea.